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## **EMOTIONS AND COMMUNICATION IN THE HENRY KUTTNER'S STORY "THE EGO MACHINE"**

**Abstract:** *is explored the relationship between emotions and the effectiveness of communication, given a brief overview of the three parts of the research in identifying these features through the prism of emotive linguoecology.*

**Keywords:** *emotions, emotive vocabulary, communication, effective communication, eco-friendly communication, emotional intelligence, emotive linguoecology, conflict, G. Kuttner, The Ego Machine.*

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## **ЭМОЦИИ И ОБЩЕНИЕ В РАССКАЗЕ ГЕНРИ КАТТНЕРА «THE EGO MACHINE»**

**Аннотация:** *рассматривается взаимосвязь эмоций и эффективности общения, дается краткий обзор трех составных частей исследования в выявлении этих особенностей через призму эмотивной лингвоэкологии.*

**Ключевые слова:** *эмоции, эмотивная лексика, коммуникация, эффективное общение, экологичное общение, эмоциональный интеллект, эмотивная лингвоэкология, конфликт, Каттнер, The Ego Machine.*

*The ability to communicate with people is a commodity,  
and I will pay more for it than for anything else in the world.*

John D. Rockefeller

Communication plays a huge role in our lives. Effective (eco-friendly) communication is more than just the exchange of information. It is also important to understand the behavior – the emotions and intentions behind the words, both your own and your partner's. So it requires a developed emotional intelligence.

The purpose of the research is to consider this work through the prism of emotive linguoecology. Tasks: identify emotive vocabulary and its features; study the most significant acts of communication and their effectiveness; carry out the practical part (create questionnaires “Associative row of basic emotions” and “Communication” and on their basis to investigate the most significant associations of emotive vocabulary in students in Russian and English, as well as their concepts and preferences formed on the topic “Communication”).

The practical worth of our research is determined by the possibility of using it as a sample for studying a piece of literature in terms of communication effectiveness. Also, these materials can be useful as a message, presentation in English lessons, at extracurricular events of literary studies, career guidance.

The work was tested at the XXIX City Scientific Practical Conference of school-children “Step into Future – 2021” in Tobolsk [3].

The plot of the story is based on a conflict, emotionally intense situation. Operating with the text and making a three-way analysis of emotive vocabulary [5], we concluded that negative emotions, such as fear, anger, and disgust, predominate in this work.

Next, it seems to us interesting to find out why there are so many negative emotions? What problems does the author pose? In the text, we have identified the three most important communicants for the main character Nicholas Martin: the director St. Cyr (35% of communication), the robot (40%) and the girl-literary agent (25%) [4, p. 103–106]. We found that the most effective communication with the main character took place when he was in the image of a Mammoth-Slayer (emotions and reactions of

a pithecanthropus) – he was able to attract the girl with his strength, determination and suppress St. Cyr with his aggressiveness.

The main goal of the practical part is to work with the emotional intelligence of students (the associations were targeted for actualization-identification, recognition, that is, verbal characteristics of emotional states; and the survey studied the formation of an understanding of the relationship between thinking, emotions and action) [1].

Conclusion: the emotive vocabulary in Henry Kuttner's story is generally negative. The writer under the mask of humor, hyperbolizing, as if tells us that yes, so we, who consider ourselves civilized, still communicate with emotions of fear, anger, disgust. The mechanical ego is our unconscious human reaction, when we are human-rivals, acting under the influence of emotions automatically, like robots. The fantastic elements allow the author to experiment with behavioral models, show that there is and seed an idea – is eco-friendly communication possible?

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