

## ИННОВАЦИОННЫЕ ПРИНЦИПЫ И ПОДХОДЫ ОРГАНИЗАЦИИ УЧЕБНОЙ ДЕЯТЕЛЬНОСТИ

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### МЕТОДИЧЕСКАЯ РАЗРАБОТКА УРОКА ПО ТЕМЕ «MODERN ENGLISH AND AMERICAN HOUSES»

*Аннотация:* в статье описывается один из возможных уроков английского языка в школе. Авторы ставят четкие цели и задачи данного занятия. Каждый из учебных этапов детально расписан, огромный практический материал способствует хорошему усвоению материала.

*Ключевые слова:* урок английского языка, текст, грамматика, диалогическое единство.

*Цели:*

- 1) *познавательный аспект* – знакомство с особенностями структуры английских и американских домов;
- 2) *развивающий аспект* – совершенствование способностей к сравнению и сопоставлению, к выявлению причинно-следственных связей в тексте, к формулированию выводов из прочитанного;
- 3) *воспитательный аспект* – совершенствование потребности, способности к осознанию образа жизни людей другой культуры и своей родной культуры;

4) *учебный аспект* – совершенствование навыков чтения с поиском информации;

5) *сопутствующая задача* – совершенствование умения говорить на основе прочитанного (развитие умения осуществлять репродуктивные и продуктивные речевые действия).

*Речевой материал:*

- рецептивный;
- лексический;
- грамматический.

*Ход урока:*

*1.1 Задание до прочтения текста.*

а) в данном упражнении происходит семантизация новых ЛЕ. Учащиеся догадываются о значении слова по дефиниции и уточняют его, соотнося с русским эквивалентом.

- |   |   |
|---|---|
| 1) to cope with                           | 8) like staying in                      |
| 2) at the end of the stay                 | 9) not to see much of the...            |
| 3) to be pleased to (with)                | 10) make good use of                    |
| 4) to be impressed by                     | 11) to find a bit dull                  |
| 5) to complain about                      | 12) not think much                      |
| 6) couldn't believe one's luck            | 13) to be surprised by                  |
| a) to say that you are not satisfied      | h) not to create sth in your mind       |
| b) happy or satisfied about smth          | i) not to be sure you'll have good luck |
| c) to deal successfully with              | j) to think that sth is boring          |
| d) smth that you did not expect           | k) being in                             |
| e) to make sb feel admiration and respect | l) think or believe that you'll see smb |
| f) at the end of the visit                | m) to use sth property                  |
| 7) to expect to see                       | n) not to see the use                   |

## 1.2 Текстовый этап

1. Учащиеся просматривают текст в течение 3–4 минут и вычитывают предложения, описывающие характерные особенности британских и американских домов (reading for specific information). Приложение 1.

2. Повторное детальное прочтение текста позволит учащимся в дальнейшем построить собственные эмоционально-окрашенные высказывания:

Match the people with their opinions of the house they stayed in.

- |                  |   |
|------------------|---|
| 1. George Miller | a) «It was strange not having separate rooms for using                      |
| 2. Sandy Miller  | b) the computer and playing games.»   |
| 3. Helen Miller  | c) «I loved playing and eating outdoors!»                                   |
| 4. Daniel Miller | e) «I was really impressed by the garden.»                                  |
| 5. Helen Miller  | d) «The house was so big it looked like it be belonged to a famous person!» |
| 6. Daniel Miller | f) «Two of the bedrooms were too small.»                                    |
| 7. Tim Keane     | g) «The house was warm and colorful.»                                       |
| 8. Katy Keane    | h) «I didn't like the garden or the décor much.»                            |
| 9. Bethany Keane |   |

1. Работа с песенным материалом тематического характера (аудирование с поиском конкретной информации). Приложение 2.

[http://muzmania.org.ua/usersong-home\\_sweet\\_home-1474.htm](http://muzmania.org.ua/usersong-home_sweet_home-1474.htm)

*Motley Crue – Home Sweet Home*

You know I'm a 1) ...	Just take 4) ...
But my heart's of gold	And you'll never feel
I had to 2) ... high	Left all 5) ...
But I win come how low	Take me to your heart
Just when the things 3) ...	Fill me in 6) ...
It doesn't mean they are always	Just one more night
wrong	And I'll comin» on this

Bloody and winding 7) ...	For the whole world to read
I'm on my way	Sometimes 13) ...
I'm on my way	Keeps me the gathering 14) ... ..
8) ... ..	I'm 15) ... ..
Tonight, tonight	I'm on my way
I'm on my way	Home sweet home
I'm on my way	tonight, tonight
Home sweet home	I'm on my way
You know that I 9) ...	Just set me free
To make 10) ... dreams	Home sweet home
Up in lights	I'm on my way
Open up the 11) ... ..	Well I'm on my way
My heart's like an 12) ... ..	Home sweet home.

2. *Виртуальное путешествие по английским и американским домам.*

<http://ee24.ru/england/houses/bolshoj-london/vandsvort/317421/>

[http://www.jjc.ru/Listing/Real\\_Estate/598.html](http://www.jjc.ru/Listing/Real_Estate/598.html)

3. *Работа с грамматическим материалом (косвенные вопросы).* Приложение 3.

4. *Работа с диалогическим единством:*

а) учащиеся продумывают косвенные вопросы с применением следующих опор:

*Would you mind ... ?*

*Can/could you tell me... ?*

*Do you have any idea ... ?*

*Do you know ... ?*

*I'm interested to know ...*

*Try to think over:*

– surrounding and number of floors;

– modern conveniences;

– a special place of sports activities;

- garden or patio;
- an opportunity to have the privacy;
- the place to have a rest with a family and friends;
- would you like to live alone or with your family.

5. *Домашнее задание:*

а) построение и защита 3D-модели дома «My ideal house» (смотри на сайтах: <http://www.sweethome3d.com>, <http://www.visicon.ru>). Использовать фразы урока:

1. It is strange not having separate rooms for using the computer and playing games.
2. I love playing and eating outdoors!
3. The house is so big it looks like it belongs to a famous person!
4. I am really impressed by the garden I have.
5. Two of the bedrooms are small but ...
6. The house is warm and colourful.
7. I like the garden or the décor much.

***Список литературы***

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Приложение 1

Home swap

Our «Home swap» this month concentrates on the Keane family from England, and the Miller family from South Carolina, USA. As usual, our families had a two-

week holiday in each other's houses, and we interviewed them at the end of the stay. So how did they cope?

### *The Millers*

George and Sandy Miller and their children, Helen and Daniel, had a shock when they first saw the Keane's three-bedroom terraced house in Gloucester. «It's so small!» said Sandy. Where will we all sleep?»

But inside, the house was more welcoming. «It's bigger than it looks from the outside, and we were pleased to find that there were three bedrooms», said George. But the kids weren't impressed. «Mum and Dad's room was OK, but our bedrooms were really small!» complained Daniel. The Millers found it difficult to live in a house with only one bathroom. At home they have two bathrooms and three toilets! «And we have a study, where we keep the computer, and a playroom in the basement,» said Helen. «In Gloucester we had to all stay in the living room together or go to our bedrooms.» So was there anything positive about the experience? «The house was beautifully decorated,» said Sandy, «and it was very cosy. It was April when we stayed in the house, but the weather was terrible. We were very grateful for the carpets, the central heating and a real fire in the living room.» Another good point for George was the garden. «We were very surprised by the large, long garden at the back of the house. We couldn't really enjoy it because of the weather, but it was obvious that the Keanes had put a lot of work into it. It was well designed and full of beautiful plants and flowers. Actually, I think British people have a bit of an obsession with houses and gardens – there are so many TV programmes about them!»

### *The Keanes*

Tim and Katy Keane and their children, Bethany, Charles and Joe, couldn't believe their luck when they arrived at Washington Drive, Greenville. «The houses were all enormous,» said Tim. «I expected to see film stars coming out of them!»

The Millers' house has five bedrooms, a study, two bathrooms and an extra downstairs toilets. «Our bedroom was huge, and it was lovely having an ensuite,» said Katy. «It was like staying in a hotel!» «We didn't see much of the children for two weeks!» says Tim. «They were either in the computer room, in the basement or outdoors.» The

weather was fine for the Keanes» visit to South Carolina, so they made good use of the Millers» yard. «The Millers had sports equipment and a permanent barbecue in their yard,» said Joe. «And their neighbour5s had a swimming pool, which we used once. It was great!» «The children really enjoyed the yard,» said Katy, «But I found it a bit dull. I like nice English gardens with lots of flowers. All the Millers had were a few trees.» And Katy didn't think much of the décor, either. «It was all very smart and clean, « she said, «but it wasn't very colorful. It's obvious that Americans spend more time outdoors than the British! We had good weather, but luckily we didn't need to use the air-conditioning system. The Millers had lots of security system and alarms that we had to fiddle with every night and morning – that was complicated enough.

Приложение 2

*Motley Crue – Home Sweet Home*

You know I'm a dreamer  
 But my heart's of gold  
 I had to run away high  
 But I win come how low  
 Just when the things went right  
 It doesn't mean they are always  
 wrong  
 Just take this song  
 And you'll never feel  
 Left all alone

Take me to your heart  
 Fill me in your bones  
 Just one more night  
 And I'll comin» on this  
 Bloody and winding road

*Motley Crue – Home Sweet Home*

You know I'm a 1) ...  
 But my heart's of gold  
 I had to 2) ... high  
 But I win come how low  
 Just when the things 3) ...  
 It doesn't mean they are always  
 wrong  
 Just take 4) ...  
 And you'll never feel  
 Left all 5) ...

Take me to your heart  
 Fill me in 6) ...  
 Just one more night  
 And I'll comin» on this  
 Bloody and winding 7) ...

I'm on my way  
I'm on my way  
Home sweet home

I'm on my way  
I'm on my way  
8) ... ..

Tonight, tonight  
I'm on my way  
I'm on my way  
Home sweet home

Tonight, tonight  
I'm on my way  
I'm on my way  
Home sweet home

You know that I seem  
To make romantic dreams  
Up in lights  
Open up the silver screen  
My heart's like an open book  
For the whole world to read  
Sometimes nothing  
Keeps me the gathering at the sease

You know that I 9) ...  
To make 10) ... dreams  
Up in lights  
Open up the 11) ... ..  
My heart's like an 12) ... ..  
For the whole world to read  
Sometimes 13) ...  
Keeps me the gathering 14) ... ..

I'm on my way  
I'm on my way  
Home sweet home  
tonight, tonight  
I'm on my way  
Just set me free  
*Home sweet home*

I'm 15) ... ..  
I'm on my way  
Home sweet home  
tonight, tonight  
I'm on my way  
Just set me free  
*Home sweet home*

I'm on my way  
Well I'm on my way  
Home sweet home

I'm on my way  
Well I'm on my way  
Home sweet home



Приложение 3

Речь какого-либо человека, передаваемая как его подлинные слова, называется прямой.

*Вопросы в косвенной речи.*

В косвенной речи вопросы имеют прямой порядок слов, а вопросительный знак в конце предложения заменяется на точку.

*Общие вопросы* вводятся союзами *if* и *whether*:

I asked, «Have you seen my pen?» – Я спросил: «Ты видел мою ручку?»

I asked him whether/if he had seen my pen. – Я спросил, видел ли он мою ручку.

*Специальные вопросы* вводятся вопросительными словами:

He wondered: «Who on earth will buy this junk?» – Он удивился: «Ну кто станет покупать эту рухлядь?»

He wondered who on earth will buy this junk. – Он удивился, кто станет покупать эту рухлядь.

Краткий ответ на вопрос косвенной речи вводится союзом *that* без слов *yes/no*:

She answered, «Yes, I do.» – Она ответила: «Да».

She answered that she did. – Она ответила утвердительно.